



rhythmconnect.com.au

<i>Dun Duns</i>	<i>Djembe</i>	<i>Bell</i>
<i>L= Low</i>	<i>S=Slap</i>	<i>O=Low</i>
<i>M=Medium</i>	<i>T= Tone</i>	<i>X=High</i>
<i>H=High</i>	<i>B=Bass</i>	
<i>R=Rim</i>	<i>H=Held</i>	

# Karranika-Kasa

Composed by Chinta

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
		*				*				*				*				*				*				*	

## Dun Dun 1

L	L	.	L	.	L	.	.	H	H	.	.	H	H	.	.	L	L	.	L	.	L	.	.	H	H	.	.	H	H	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Dun Dun 2

.	L	.	L	.	.	L	.	.	.	H	H	.	.	H	H	.	L	.	L	.	.	L	.	.	.	H	H	.	.	H	H
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Dun Dun 3

.	.	M	.	M	.	.	H	.	.	.	.	.	.	.	.	.	M	.	M	.	.	H	.	.	.	.	.	.	.	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
		*				*				*				*				*				*				*				*	

## Djembe 1

B	.	T	T	.	S	S	.	B	.	T	T	.	S	S	.	B	.	T	T	.	T	T	.	S	.	B	.	B	.	S	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Djembe 2

T	T	.	.	S	S	.	.	T	T	.	.	B	.	B	.	T	T	.	.	S	S	.	.	T	T	.	.	B	.	B	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Djembe 3

.	.	T	T	.	.	S	S	.	.	T	T	B	S	.	S	.	.	T	T	.	.	S	S	.	.	T	T	B	S	.	S
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

## Bell 1

O	.	+	.	+	+	.	+	.	+	.	+	+	.	+	.	O	.	+	.	+	+	.	+	.	+	.	+	+	.	+	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Lead Drum
Djembe
Dun Duns

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4										
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.									
<i>Intro &amp; Break</i>																																					
F	S	S	S	.	S	.	S	S	.	S	S	T	T	S	.	F	S	S	S	.	S	.	S	S	.	B	.	B	.	S							
F	S	S	S	.	S	.	S	S	.	S	S	T	T	S	.	F	S	S	S	.	S	.	S	S	.	B	.	B	.	S							
L	.	H	.	H	H	.	H	.	H	.	H	H	.	L	.	L	.	L	.	F	S	.	.	.	F	S	B	S	B	S	.	L					
L	.	H	.	H	H	.	H	.	H	.	H	H	.	L	.	L	.	S	S	T	T	T	S	.	S	.	S	T	.	S	.						
L	.	H	.	H	H	.	H	.	H	.	H	H	.	L	.	L	.	L	.	F	S	.	.	.	F	S	B	S	B	S	.	L					
L	.	H	.	H	H	.	H	.	H	.	H	H	.	L	.	L	.	S	S	T	T	T	S	.	S	.	S	T	.	S	.						
B	.	S	S	T	T	T	S	.	S	.	S	T	.	S	.	B	.	S	S	T	T	T	S	.	S	.	S	T	.	S	.						
B	.	B	B	.	B	B	.	B	....	B	....	B	....	B	.	F	T	.	S	F	T	S	F	T	S	.	B	....	B	....	B	....	B	.	F	T	.

**Song**

*Dowder-Sunny Kulo-Buta*

*Kulo-Buta Dependon-na*

*Ninki-Nunko Bilo-Bala*

*Bala-Bilo-Bala Artimo-Sala*

*Arr-Eee-Aaa-Ooo Wi-Ooo*



*in the space between the beats lies the eternal moment unfolding*

**[rhythmconnect.com.au](http://rhythmconnect.com.au)**