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| Dun Duns | Djembe  | Bell   |
|----------|---------|--------|
| L=Low    | S=Slap  | O=Low  |
| M=Medium | T= Tone | X=High |
| H=High   | B=Bass  |        |
| R=Rim    | H=Held  |        |

# MORIBAYASSA

|                  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1                | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |   |   |   |   |   |
|                  |   | * |   |   |   | * |   |   |   | * |   |   |   | * |   |   |   | * |   |   | * |   |   |   | * |   |   | * |   |   |   |   |
| <b>Djembe 1</b>  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B                | . | T | T | . | . | . | S | B | . | T | T | . | . | . | S | B | . | T | T | B | . | S | . | B | . | T | T | . | . | . | S |   |
| <b>Djembe 2</b>  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S                | . | . | S | S | . | T | T | S | . | . | S | S | . | T | T | S | . | . | S | S | . | T | T | S | . | . | S | S | . | T | T |   |
| <b>Djembe 3</b>  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B                | . | . | . | B | . | . | . | T | . | T | . | T | T | . | . | B | . | . | . | B | . | . | . | T | . | T | . | T | T | . | . |   |
| <b>Djembe 4</b>  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S                | S | T | . | S | S | . | . | S | S | T | . | S | S | . | . | S | S | T | . | S | S | . | . | S | S | T | . | S | S | . | . |   |
| <b>Dun Dun 1</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| L                | . | . | . | . | . | L | . | L | . | . | H | . | . | L | . | L | . | . | . | . | . | . | L | . | L | . | . | H | . | . | L | . |
| <b>Dun Dun 2</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| .                | . | H | H | . | H | H | . | L | . | L | . | . | . | . | . | . | H | H | . | H | H | . | L | . | L | . | . | . | . | . | . |   |
| <b>Dun Dun 3</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| L                | . | . | . | L | . | . | . | L | . | H | . | L | . | . | . | L | . | . | . | L | . | . | . | L | . | H | . | L | . | . | . |   |
| X                | . | X | X | . | X | X | . | X | . | X | X | . | X | . | X | X | . | X | X | X | . | X | X | . | X | X | . | X | X | . | . |   |





## End Break

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |   |   |   |   |   |
|   |   | * |   |   |   | * |   |   |   | * |   |   |   | * |   |   |   | * |   |   | * |   |   | * |   |   | * |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S | . | . | . | . | . | S | . | . | . | . | . | S | . | . | . | . | . | S | . | . | . | . | . | T | T | T | T | T | . | . | . |   |
| F | . | . | L | . | L | . | . | . | L | . | L | . | . | . | L | . | L | . | . | . | L | . | L | . | H | H | H | H | H | . | . | . |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |   |
| F | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |   |
| L | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |   |



*in the space between the beats lies the eternal moment unfolding*

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