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<i>Dun Duns</i>	<i>Djembe</i>	<i>Bell</i>
<i>L=Low</i>	<i>S=Slap</i>	<i>O=Low</i>
<i>M=Medium</i>	<i>T=Tone</i>	<i>X=High</i>
<i>H=High</i>	<i>B=Bass</i>	
<i>R=Rim</i>	<i>H=Held</i>	

Mukatitambe

Composed by Chris Berry

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4				
		*				*				*				*				*			*			*			*				
<i>Dun Dun 1</i>																															
L	.	L	L	.	.	H	H	.	.	.	L	.	.	H	.	L	.	L	L	.	.	H	H	.	.	.	L	.	.	H	.
<i>Dun Dun 2</i>																															
.	H	M	.	H	.	.	.	.	H	L	.	H	H	.	.	.	H	M	.	H	.	.	.	.	H	L	.	H	H	.	.
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
		*				*				*				*				*			*			*			*			*	
<i>Djembe 1</i>																															
S	.	T	.	S	.	.	B	S	.	T	.	S	.	.	B	S	.	T	.	S	.	.	B	S	.	T	.	S	.	.	B
<i>Djembe 2</i>																															
B	S	.	S	.	T	T	.	B	S	.	S	.	T	T	.	B	S	.	S	.	T	T	.	B	S	.	S	.	T	T	.
<i>Bell 1</i>																															
O	.	+	.	+	+	.	+	.	+	.	+	+	.	+	.	O	.	+	.	+	+	.	+	.	+	.	+	.	+	.	+

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
.

Intro & Break Djembe

S	.	T	.	.	S	.	T	.	.	S	S	S	T	.	.	S	.	S	T	.	T	.	T	.	T	.	S	S	S	.			
S	.	T	.	.	S	.	T	.	.	S	S	S	T	.	.	S	.	S	T	.	T	.	T	.	T	.	S	S	S	.			
S	.	T	.	.	S	.	T	.	.	S	S	S	T	.	.	S	.	S	T	.	T	.	T	.	T	.	S	S	S	.			
S	.	T	.	.	S	.	T	.	.	S	S	S	.	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	S	.	.	.

Intro & Break Dun Dun

H	.	L	.	.	H	.	L	.	.	H	H	H	L	.	.	H	.	H	L	.	L	.	L	.	L	.	H	H	H	.
H	.	L	.	.	H	.	L	.	.	H	H	H	L	.	.	H	.	H	L	.	L	.	L	.	L	.	H	H	H	.
H	.	L	.	.	H	.	L	.	.	H	H	H	L	.	.	H	.	H	L	.	L	.	L	.	L	.	H	H	H	.
H	.	L	.	.	H	.	L	.	.	H	H	H	L	.	L	.	.	.	L	.	.	.	L	.	.	L



in the space between the beats lies the eternal moment unfolding

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