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<b>Dun Duns</b>	<b>Djembe</b>	<b>Bell</b>
<b>L=Low</b>	<b>S=Slap</b>	<b>O=Low</b>
<b>M=Medium</b>	<b>T= Tone</b>	<b>X=High</b>
<b>H=High</b>	<b>B=Bass</b>	
<b>R=Rim</b>	<b>H=Held</b>	

## Ngoma Njuzu

<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>3</b>	
<b>Call</b>																								
<b>S</b>	<b>S</b>	<b>S</b>	.	<b>T</b>	<b>T</b>	<b>T</b>	<b>T</b>	.	<b>T</b>	.	.									<b>S</b>	<b>S</b>	.	.	
<b>Dun Dun 1</b>																								
<b>L</b>	<b>L</b>	<b>L</b>	<b>M</b>	<b>H</b>	.	<b>H</b>	.	<b>H</b>	.	.	<b>L</b>	<b>L</b>	<b>L</b>	.	<b>M</b>	<b>H</b>	.	<b>H</b>	.	.	.	.	<b>L</b>	
<b>Dun Dun 2</b>																								
.	.	<b>M</b>	.	<b>H</b>	<b>H</b>	.	.	<b>M</b>	.	<b>H</b>	<b>H</b>	.	.	<b>M</b>	.	<b>H</b>	<b>H</b>	.	.	<b>M</b>	.	<b>H</b>	<b>H</b>	
<b>Dun Dun 3</b>																								
.	.	.	.	.	.	<b>H</b>	<b>H</b>	.	<b>M</b>	.		<b>H</b>	<b>H</b>	.	<b>M</b>	.	.	<b>H</b>	<b>H</b>	.	<b>M</b>	.		
<b>Djembe 1</b>																								
<b>S</b>	.	<b>T</b>	<b>S</b>	.	<b>B</b>	<b>S</b>	.	<b>T</b>	<b>S</b>	.	.	<b>S</b>	.	<b>T</b>	<b>S</b>	.	<b>B</b>	<b>S</b>	.	<b>T</b>	<b>S</b>	.	.	
<b>Djembe 2</b>																								
<b>B</b>	.	<b>T</b>	<b>T</b>	<b>S</b>	.	<b>B</b>	<b>T</b>	<b>T</b>	.	<b>S</b>	.	<b>B</b>	.	<b>T</b>	<b>T</b>	<b>S</b>	.	<b>B</b>	<b>T</b>	<b>T</b>	.	<b>S</b>	.	
<b>Djembe 3</b>																								
<b>B</b>	<b>B</b>	<b>S</b>	.	<b>S</b>	<b>S</b>	<b>T</b>	.	<b>T</b>	<b>S</b>	.	<b>S</b>	<b>B</b>	<b>B</b>	<b>S</b>	.	<b>S</b>	<b>S</b>	<b>T</b>	.	<b>T</b>	<b>S</b>	.	<b>S</b>	
<b>Bell</b>																								
<b>X</b>	.	<b>X</b>	.	<b>X</b>	.	<b>X</b>	<b>X</b>	.	<b>X</b>	.	<b>X</b>	<b>X</b>	.	<b>X</b>	.	<b>X</b>	.	<b>X</b>	<b>X</b>	.	<b>X</b>	<b>X</b>	.	

3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	
<i>Break Djembe / Dun Duns.</i>																								
T	T	.	T	T	.	.	S	S	S	.	.	T	T	.	T	T	.	.	S	S	S	.	.	
L	L	.	L	L	.	.	H	H	H	.	.	L	L	.	L	L	.	.	H	H	H	.	.	
	S	.	T	.	S	.	T	.	B	H	S	.	.	S	.	T	.	S	S	.	T	.	B	H
	S	.	T	.	S	.	T	.	B	S	.	.	S	.	T	.	S	S	.	T	.	B	S	
	H	.	L	.	H	.	L	.	.	.	.	.	H	.	L	.	H	.	L	.	.	.	.	
B	T	T	T	T	T	T	T	T	T	T	.	.	.	.	.	.	.	.	.	.	.	.	.	
	L	.	.	L	.	.	L	.	.	L	.	.	.	.	.	.	.	.	.	.	.	.	.	
<i>Intro Djembe / Dun Duns.</i>																								
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	H	.	T	.	T	.	T	T	.	T	.	T	T	.	T	T	T	.	S	S	.	.	T	
	S	.	T	.	T	.	T	T	.	T	.	T	T	.	T	T	T	.	S	S	.	.	L	
	T	.	T	T	T	.	S	S	.	.	T	T	.	T	T	T	.	S	S	.	.	L	.	
	L	L	.	L	.	.	L	L	.	L	L	.	L	.	.	L	L	.	L	.	.	H	.	
	L	L	.	L	.	.	L	L	.	L	L	.	L	.	.	L	L	.	L	.	.	H	.	
	.	.	.	H	.	H	.	.	.	H	.	H	.	.	T	T	.	T	T	T	.	S	S	
	.	.	.	H	.	H	.	.	.	H	.	H	.	.	T	T	.	T	T	T	.	S	S	



*in the space between the beats lies the eternal moment unfolding*

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