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Yonvalou By Chinta

| Dun Duns | Djembe | Bell |
|----------|---------|--------|
| L= Low | S=Slap | O=Low |
| M=Medium | T= Tone | X=High |
| H=High | B=Bass | |
| R=Rim | H=Held | |

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|------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | |
| | | | | | | | | | | | | | | | | | | | | | | | | |
| Call | | | | | | | | | | | | | | | | | | | | | | | | |
| S | S | S | . | T | T | T | T | . | T | . | . | | | | | | | | | | S | S | . | . |
| Dun Dun 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| L | . | H | . | H | . | L | . | H | H | . | L | L | . | H | . | H | . | L | . | H | H | . | L | |
| Dun Dun 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| . | L | . | L | . | M | . | . | M | . | H | H | . | L | . | L | . | M | . | . | M | . | H | H | |
| Djembe 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| B | . | T | T | S | . | B | T | . | T | S | . | B | . | T | T | S | . | B | T | . | T | S | . | |
| Djembe 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| S | . | T | S | . | B | S | . | T | S | . | . | S | . | T | S | . | B | S | . | T | S | . | . | |
| Djembe 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| B | B | S | . | S | S | T | . | T | S | . | S | B | B | S | . | S | S | T | . | T | S | . | S | |
| Bell | | | | | | | | | | | | | | | | | | | | | | | | |
| O | O | . | X | . | O | O | . | X | . | O | O | . | X | . | X | . | O | O | . | X | . | X | . | |

BREAK (# Beginning point)

| | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | | | |
| | | | | | | | | | | | | | | | | | | | | | # | | |
| Djembe-Dun Dun | | | | | | | | | | | | | | | | | | | | | | | |
| B | . | S | . | S | . | B | B | . | S | S | B | B | . | S | . | S | . | B | B | . | S | S | B |
| L | . | M | . | M | . | L | L | . | H | H | L | L | . | M | . | M | . | L | L | . | H | H | L |
| Djembe-Dun Dun | | | | | | | | | | | | | | | | | | | | | | | |
| B | . | S | S | S | B | B | . | S | S | S | B | T | T | T | T | T | T | T | T | T | S | . | B |
| L | . | . | . | . | L | L | . | . | . | . | . | L | . | . | L | . | . | L | . | . | L | . | L |
| Djembe-Dun Dun | | | | | | | | | | | | | | | | | | | | | | | |
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in the space between the beats lies the eternal moment unfolding

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