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Dun Duns	Djembe	Bell
L=Low	S=Slap	O=Low
M=Medium	T=Tone	X=High
H=High	B=Bass	
R=Rim	H=Held	

Kakilambe

Composed by Chinta

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
Dun Dun 1																								
L	.	L	.	L	H	H	.	L	H	H	.		
X	.	X	.	X	.	X	X	.	X	X	.	X	.	X	.	X	X	.	X	X	.	X	X	.
Dun Dun 2																								
L	H	H	.	.	.	L	L	H	H	.	H	.	L	
X	.	X	.	X	.	X	X	.	X	.	X	X	.	X	.	X	X	.	X	X	.	X	.	X
Dun Dun 3																								
		M		H	H			M		H	H			M		H	H			M		H	H	
X		X		X		X		X		X		X		X		X		X		X		X		

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
Djembe 1																							
S	.	T	S	.	B	S	.	TT	S	.	B	S	.	T	S	.	B	S	.	TT	S	.	B
Djembe 2																							
B	.	T	T	S	.	B	T	.	T	S	.	B	.	T	T	S	.	B	T	.	T	S	.
Djembe 3																							
B	B	S	.	S	S	T	.	T	S	.	S	B	B	S	.	S	S	T	.	T	S	.	S

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
<i>Break 1</i>																							
S	S	.	S	S	.	Sf	.	S	S	.	.	B	.	.	Sf	.	S	S	.	S	S	.	.
B	.	B	.	B	.	Sf	.	S	S	.	.	B	.	.	Sf	.	S	S	.	S	S	.	.
B	.	B	.	B	.	S	S	.	S	S	.	Sf	T	S	.	S	.	L	H	L	.	Sf	T
S	.	S	.	L	H	L	.	Sf	T	S	.	S	S	.	S	S	.	L	H	L	.	L	H
L	.	L	.	L	.	S	S	.	S	S	.												



in the space between the beats lies the eternal moment unfolding

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