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Dun Duns	Djembe	Bell
L=Low	S=Slap	O=Low
M=Medium	T= Tone	X=High
H=High	B=Bass	
R=Rim	H=Held	

Meyango

Composed by Chinta

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
Dun Dun 1																							
H	.	H	.	.	.	H	.	H	.	.	.	H	.	H	.	.	.	H	.	H	.	.	.
L	.	L	L	.	L	.	.	.	.	.	.	L	.	L	L	.	L	.	.	L	.	.	.
Dun Dun 2																							
.	.	M	.	H	H	.	.	M	.	H	H	.	.	M	.	H	H	.	.	M	.	H	H

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
Djembe 1																							
B	.	T	T	S	.	.	.	.	.	.	.	B	.	T	T	S	.	S	.	.	.	.	.
B	.	T	T	S	.	B	.	.	B	.	.	B	.	T	T	S	.	S	.	S	.	S	.
Djembe 2																							
S	.	T	S	.	B	S	.	T	S	.	.	S	.	T	S	.	B	S	.	T	S	.	.
Djembe 3																							
B	.	.	B	.	.	T	T	T	T	.	.	B	.	.	B	.	.	B	.	T	T	.	.

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
BREAK 1																							
F	L	L	.	L	.	L	L	.	F	L	L	.	L	.	L	L	.	F	L	L	F	L	L
F	L	L	.	L	.	L	L	.	L	.	L	L	.	L	.	L	L	.	L	L	.	L	.
L	.	L	L																				
BREAK 2																							
T	T	T	T	.	.	T	T	T	T	.	.	S	.	.	S	.	.	S	.	.	S	.	.
L	L	L	L	.	.	L	L	L	L	.	.	H	.	.	H	.	.	H	.	.	H	.	.
T	T	T	T	.	.	T	T	T	T	.	.	S	.	.	S	.	.	S	.	.	S	.	.
L	L	L	L	.	.	L	L	L	L	.	.	H	.	.	H	.	.	H	.	.	H	.	.
T	T	T	T	.	S	.	S	.	T	T	T	T	.	S	.	S	.	T	T	T	T	.	S
L	L	L	L	.	H	.	H	.	L	L	L	L	.	H	.	H	.	L	L	L	L	.	H
.	T	.	S	.	T	.	S	.	T	T	T	T	.	S	.	S	.	B					
.	L	.	H	.	L	.	H	.	L	L	L	L	.	H	.	H	.	L					

Song

Meyango shar-gu-raga

Ziya ae-wo-yeh ya-gu-raga

Alu-mango ja-harti-sa-ha

Ase' ooo talusi-kalima

Ase' ooo talusi-kalima



in the space between the beats lies the eternal moment unfolding

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