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Dun Duns	Djembe	Bell
L=Low	S=Slap	O=Low
M=Medium	T= Tone	X=High
H=High	B=Bass	
R=Rim	H=Held	

## Meyango

Composed by Chinta

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
<b>Dun Dun 1</b>																								
H	.	H	.	.	.	H	.	H	.	.	.	H	.	H	.	.	.	H	.	H	.	.	.	.
L	.	L	L	.	L	.	.	.	.	.	.	L	.	L	L	.	L	.	.	L	.	.	.	.
<b>Dun Dun 2</b>																								
.	.	M	.	H	H	.	.	M	.	H	H	.	.	M	.	H	H	.	.	M	.	H	H	.

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
<b>Djembe 1</b>																							
B	.	T	T	S	.	.	.	.	.	.	.	B	.	T	T	S	.	S	.	.	.	.	.
B	.	T	T	S	.	B	.	.	B	.	.	B	.	T	T	S	.	S	.	S	.	S	.
<b>Djembe 2</b>																							
S	.	T	S	.	B	S	.	T	S	.	.	S	.	T	S	.	B	S	.	T	S	.	.
<b>Djembe 3</b>																							
B	.	.	B	.	.	T	T	T	T	.	.	B	.	.	B	.	.	B	.	T	T	.	.
<b>Djembe 4</b>																							
B	S	.	B	S	.	B	S	T	.	S	.	B	S	.	B	S	.	B	S	T	.	S	.

1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
<b>BREAK 1</b>																								
F	L	L	.	L	.	L	L	.	F	L	L	.	L	.	L	L	.	F	L	L	F	L	L	
F	L	L	.	L	.	L	L	.	L	.	L	L	.	L	.	L	L	.	L	L	.	L	.	
L	.	L	L																					
<b>BREAK 2</b>																								
T	T	T	T	.	.	T	T	T	T	.	.	S	.	.	S	.	.	S	.	.	S	.	.	
L	L	L	L	.	.	L	L	L	L	.	.	H	.	.	H	.	.	H	.	.	H	.	.	
T	T	T	T	.	.	T	T	T	T	.	.	S	.	.	S	.	.	S	.	.	S	.	.	
L	L	L	L	.	.	L	L	L	L	.	.	H	.	.	H	.	.	H	.	.	H	.	.	
T	T	T	T	.	S	.	S	.	T	T	T	T	.	S	.	S	.	T	T	T	T	.	S	
L	L	L	L	.	H	.	H	.	L	L	L	L	.	H	.	H	.	L	L	L	L	.	H	
.	T	.	S	.	T	.	S	.	T	T	T	T	.	S	.	S	.	B						
.	L	.	H	.	L	.	H	.	L	L	L	L	.	H	.	H	.	L						
<b>BREAK 3</b>																								
																							L	
L	.	L	.	L	.	L	L	.	L	.	L	L	.	H	H	H	H	.	L	L	.	L		
.	L	.	L	L	.	L	.	L	L	.	.	H	H	H	H	.	L	L	.	L	.	L	.	
L	L	.	L	.	L	L	.	L	.	L	L	.	L	.	L	L	.	L	L	.	L	.	L	.
L	L	.	L	.	L	L	.	.	L	H	.	L	H	.	L	.	L	.	L	.	L	L	.	
L	.	L	L	.	.	H	H	H	H	.	.													

**Song**

**Meyango shar-gu-raga**

**Ziya ae-wo-yeh ya-gu-raga**

**Alu-mango ja-harti-sa-ha**

**Ase' ooo talusi-kalima**

**Ase' ooo talusi-kalima**



*in the space between the beats lies the eternal moment unfolding*

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